



National Institute of Painting and Decorating
2018-19 Annual Report







ambition inspired







LEADING PAINT BRANDS















ABN 74 1333287644 ACN 133 287 644

The National Institute of Painting and Decorating is the peak national industry body for the painting industry. It is a non-profit organisation supporting leading Registered Training Organisations in the painting industry, and is designed to improve the professionalism of the industry. It provides painters, consumers and trainers with up to date information and advice on;

- The latest paint technology
- Workplace Health and Safety legislation
- Australian Standards
- Licensing requirements
- Nationally recognised training qualifications
- Business Development
- Employment and Professional Development
- On-line and E-Learning Training Resources
- Apprenticeships
- Sustainability

Since 2009 Registered Training Organisations supporting the National Institute of Painting and Decorating have trained over 1200 painting contractors across Australia. Training is subsidised by Construction Skills Queensland, the Tasmanian Building and Construction Industry Training Board, the ACT Building and Construction Training Fund, Department of Education and Training NSW, and the Department of Employment, Small Business and Training Queensland.





The National Painters Accreditation Program provides nationally recognised training and qualifications for painters across Australia



Figure 1 Painters Forum provides an up-to-date platform for painting industry



Figure 2 The world-first e-learning system for the painting industry was launched in March 2014. It contains over 1200 questions and over 350 videos on every aspect of the trade.

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Director's Report

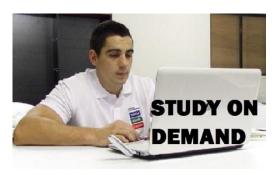
Managing Director: Mr. Daniel Wurm

I am really proud to report on the activities of the National Institute of Painting and Decorating over the past financial year. When I look back at the goals we set in 2017, it seems that we have accomplished all of them, and much more!

NIPD is supported by 5 different manufacturers in the painting industry. Qualified Painters are given continued support by means of the following:

- Use of Qualified Painters branding on marketing material, uniforms and company vehicles. Including bumper stickers, accredited contractor stickers, brochures, certificates etc. enabling them to promote their Painters certification to their customers.
- On-going technical information and support through the exclusive members area on painters.edu.au
- Valuable advertising support through their listing on "Find a Painter web-page" on the website.
- Promotional and advertising support through national publications, websites, public expos and shows
- Access to industry experts, providing up-todate technical and marketing advice and support through the exclusive members area on painters.edu.au
- An up-to-date quarterly email newsletter highlighting the latest painting industry news, and industry trends.
- Over 3000 people a week use the Painters.edu.au web-site to source painters.
- An on-line forum lets them interact with other painters from all over Australia without traveling or leaving their home

E-learning Program



Over 80% of all painting apprentices in QLD, and over 40% of painting apprentices in NSW are using NIPD quality resources for their training and assessment.

Nine different Registered Training Organisations are now using the system, and over 1200 painters and apprentices have registered or are enrolled in the courses.

We spent almost \$35,000 improving the courses over the last 12 months, and updated many units with new and improved activities, including updating the course with the latest Australian Standards.

Both students and trainers are reporting that the system is easier to use and understand, and most students are rating their training as above average.

We've trained another 4 trainers to use the e-learning system, and trainer feedback has been very positive. Over 500 employers across Australia have chosen RTOs that use the NIPD painting resources.

Our most popular short course is the Estimating Short Course, with over 432 painters having been enrolled, and over 340 painters having completed it in the last 6 years.

Our courses have helped over approximately 332 painters become qualified in the last 12 months, and over 150 have been able to get licensed or registered to start a business.

Three new courses have been created; a **Lead Paint Project Management Course** for managers of lead paint abatement projects, and the INDUSTRIAL LEAD PAINT SAFETY COURSE, which is designed for blast yards and industrial painting workshops removing paint with high lead concentrations. The third course is a free Painters Safety Induction Course, for employers to train their staff in the latest information.



Figure 3 Apprentices in Lismore get training in EWPs in 2018

GreenPainters Program



The Greenpainters program web-site has been updated and is now mobile friendly.

Four more painting contractors joined the program during 2018-19.

Partnerships and Collaboration



We are pleased to announce that five new RTOs are now using quality NIPD resources, including Master Painters Association QLD, Gimbal Training, Foundation Training Australia, Peach Institute, and Core Institute in WA.

We have also formed partnerships with Master Painters New Zealand to offer training for painters in New Zealand.



Figure 4 The Painters Institute is working closely with the South Australian government to launch a new campaign in South Australia to raise awareness of correct techniques for lead paint abatement.



Figure 5 Rebecca Neill meets with the Shadow Minister for Better Regulation to discuss painter's licensing in NSW

In NSW we worked with Master Painters Association NSW and Aussie Painters Network to lobby the government to keep licensing for painters. Our representative Rebecca Neill met with the Shadow Minister to create pressure on the government. This cross-industry collaboration was successful with the Minister caving in to sustained pressure and ensuring licensing is still required.

NIPD has Industry Partnerships with manufacturers who have generously supported our initiatives.

Leading paint brands Wattyl, Solver and Granosite, owned by Sherwin Williams, have been our major sponsor for 2018-19 and have supplied materials for many training courses in NSW.

Aussie Painters Network is Australia's largest membership based organisation for the painting industry, and has publicised NIPD events and initiatives through its monthly magazine, Aussie Painting Contractor.

Update to Certificate III Painting and Decorating



The national qualification for painters and decorators has been reviewed and is getting a major update. On behalf of the Construction, Plumbing and Services IRC, Artibus Innovation has reviewed and developed the CPC30619 Certificate III in Painting and Decorating qualification and 19 units of competency.

A technical advisory group has met frequently to discuss the update of the qualification and has provided key input into the development of the units of competency and assessment requirements and has considered the feedback received. This review has been guided by a Technical Advisory Group (TAG) and has received feedback and contributions from industry practioners and teaching networks as well as State Training Authorities.

NIPD was represented in the Technical Advisory Group by Managing Director Daniel Wurm, and conducted three industry surveys to provide feedback to the TAG.

This important work happens about once every 12 years and it sets the curriculum for apprentices for the next decade. Certificate III Painting and Decorating is the nationally recognised qualification

for painters and required for licensing in SA, NSW, and QLD, and can be used for registration in WA and Victoria. It is the certificate issued to apprentices on completion of training.

New draft changes include:

- Two new core units have been developed:
- CPCCPD3035 Prepare uncoated surfaces for painting
- CPCCPD3036 Work safely to encapsulate non-friable asbestos in the painting industry
- A new elective unit has been added MSFID4016 Design colour schemes for interior and exterior spaces
- Protective Coatings will be a core compulsory subject. All apprentices to recieve training in mixing two-pack epoxies, working to specifications, quality control, preparation of metal and concrete.
- The number of core units to now be increased to 26, with only 3 elective units.
- The unit on basic wallpapering now requires all students to learn how to wallpaper ceilings
- Detailed specifications on minimum sizes and amounts for trainers to use during assessment.
- The unit on calculating construction work is now a level 3 unit, requiring higher level skills in estimating. (essentially becoming a third year subject)

The new qualification is due to be released in January 2020.

Financial Report For Period July 2018 – June 2019

The NIPD accounts were audited by Club and Alliance Auditors.

Paint Inspections	2,070.00
RTO Support	2,528.50
On-line Courses Sales	21,400.00
Mobile PaintWash Sales	
Totallingsing	1,570.00
Total Income	126,449.02
Payments	
Materials for training	1,768.64
Advertising	3,864.44
Equipment Rental Hire	338.00
Travel Expenses	4,224.84
Office Expenses	1,143.09
Educational Resource Development	34,549. 58
Insurance	2,655.69
Administration	5,872.42
Trainer Fees	57,844.00
Repairs and Maintenance	1,682.05
LMS	4,664.00
Total Expenses	118,896.95
Asset Purchases	4,500.00
Total Income	126,439.02
Total Expenses	118,896.95
Balance	94,776.00

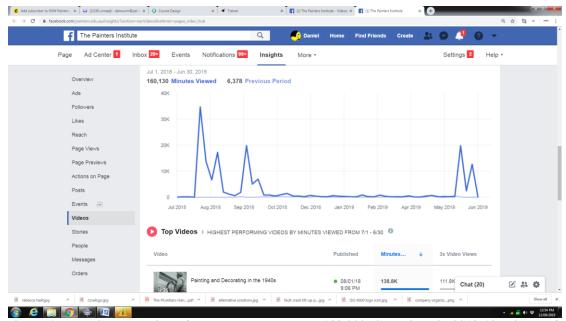


Figure 6 The Painters Institute facebook page had over 133,000 video views in 2018-19, a jump of over 900%

NIPD is the leading training provider for the painting industry

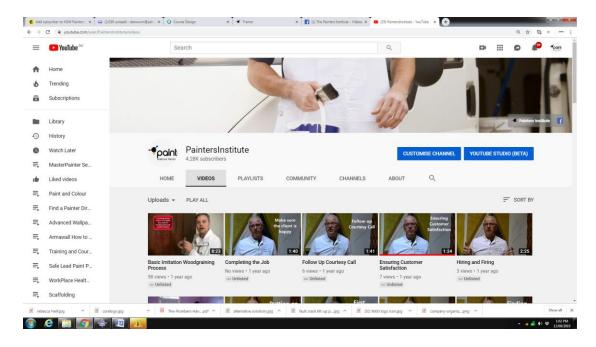


Figure 7 Eight new videos were created for the Painters Institute Youtube Channel in 2018

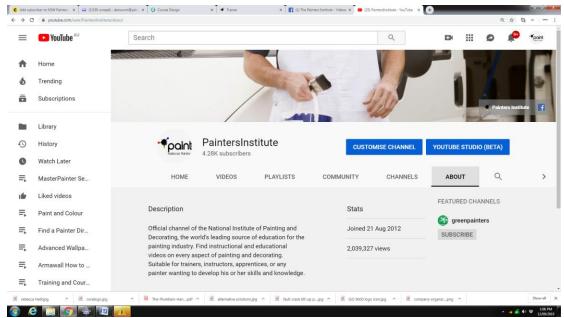


Figure 8 The Painters Institute YouTube Channel has had over 2 million video views, making it the most popular Youtube Channel in the world for painters.

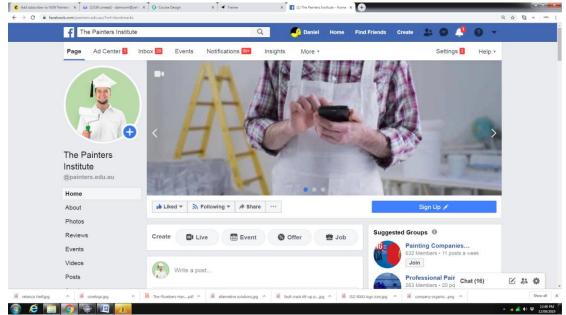


Figure 9 The Painters Institute Facebook page is the most popular page for painters in Australia, with over 3,900 followers.

Board of Directors

Managing Director: Mr. Daniel Wurm



After completed his training as a Painter and Decorator in Sydney in 1996, Daniel has worked as a painting consultant and trainer on major projects in Tokyo, Samoa, Bangkok, Colombo, and Papua New Guinea. He is a qualified trainer and assessor for Foundation Training Australia, a member of the Technical Advisory Group for the update to the Certificate III Painting and Decorating qualification, and the technical committee for the Good Environmental Choice Architectural and Protective Coatings Standard. He has a Diploma in Vocational Education and Training, and won the NSW Training Award for Trainer of the Year in Sydney in 2015.

E-Learning and Education Officer: Michael Farrugia



Michael has over 15 years experience as a painting and decorating trainer and assessor. He teaches at Southern Queensland Institute of Technology, where he was one of the first trainers in Australia to introduce e-learning and audio-visual teaching methods. He was contracted by the Australian Government AusAid Program to set up the painting and decorating faculty at the Australian and Pacific Technical College, based in Fiji, where he taught students from developing countries from across the Pacific. In 2012 he established EduBytes, an international not-for-profit organisation to promote e-learning and the adoption of digital technology into the VET sector. Michael is a member of the CPSISC E-learning and Painting and Decorating Co-operatives and several of his students have participated in the WorldSkills Competition.

Protective Coatings and Coatings Inspection: Matthew Burkett



Matthew has over 30 years' experience in the painting industry covering residential, commercial and industrial coatings. Matthew has achieved recognition on both a local and international level. In 1988 he represented Australia in Painting at the International World Skills Competition. He is a qualified NACE Certified Coating Inspector Level 3, a Registered Painter, Heritage Researcher and Coating Specifier. He established PAINTINSPEC, a coatings inspection and consultancy based in Perth, where he contracts to major top tier contractors for mining and oil and gas companies. In addition his consultancy is engaged by government agencies, commercial & residential facility developers, builders and owners. He is a qualified trainer and assessor in the industrial coatings industry, and a member of the technical advisory committee for Standards Australia.

Protective Coatings and Coatings Inspection: Neil McFadzen

Neil holds a Masters Degree in Arts from the University of Sydney, and has over 30 years' experience in the painting industry. He is a qualified trainer and assessor, painter and decorator, and a NACE Level 2 Certified Coatings Inspector. He holds Certificate III Industrial Painting and Abrasive Blasting, is a Heritage painting specialist, and is qualified in Industrial and Commercial Lead Paint Management. He is a member of the Australasian Corrosion Association, the Institute of Waterproofing and Master Painters Association of QLD

NSW Trainer: Marcin Antosz



Marcin is a fully qualified painter and decorator, and trainer/assessor, with a background in graphic design. He uses his artistic flair in his work, and in 2009 he founded Natural Colour in Brisbane. He is an expert in sustainable paints and coatings, and is researching sustainable methods of waste water handling. In 2012 he worked on the Mobile PaintWash System for GreenPainters, and is a qualified trainer and assessor for Masters in Building Training.

Victorian Manager: Peta Cherry

Peta has over 20 years experience as a qualified painter, and is a trainer for Murray Mallee Training. In 2013 she assisted in the development of the advanced estimating and quoting course, and taught wallpapering, safe lead paint practices and decorative finishes to apprentices across Victoria. She holds a Diploma in Vocational Education and Training.